

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Oboe 1

Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

7 1-7 VI. I *mp* *cresc. poco a poco* *mf*

13 *ff* 6 16-21 Fag. 1 *mf* *cresc. poco a poco* *mf*

25 *f* *cresc.* *ff* 12 29-40

Allegro

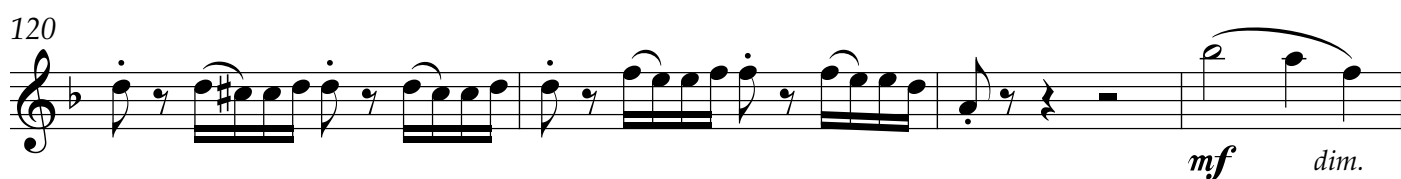
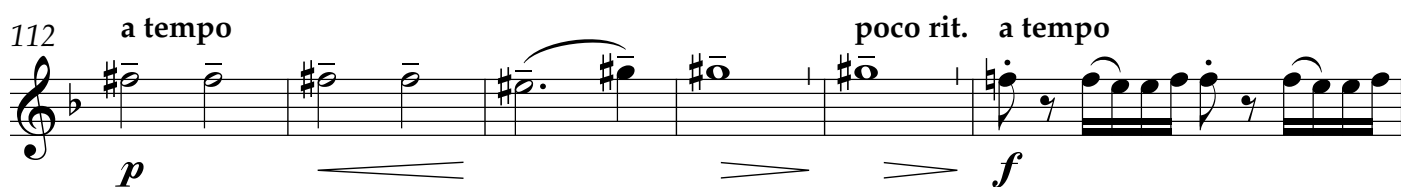
4 Kl. 1 41-44 *p* *mf* *sempre cresc.*

50 *f* *ff*

54 6 56-61 *f*

64 2 67-68 *mf* *dim.* *p*

7 72-78 *f* *cresc.* *ff* 3



139 Fag. 1

mp *f* *cresc.* *ff*

145 *cresc. e stringendo*

147-155 *mf*

158 *Allegro* *f* *poco rit.*

161-165

167 *a tempo* *f*

172-173

174 *mf dim.* *p* *f*

177-179

183 *ff*

189

195 *f*

199

202-203

204 *f* *mp*

209-216

217 **rit.** 1 **a tempo** 2 Kl. 1

218–219 **f**

226 2 230–231 **p**

233 2 **Poco meno mosso** 10 **Grave** 16

234–235 236–245 246–261

II.

Lento
Solo
p con espressione

8 6 11–16 **p**

20 Fl. 1 8 21–28 **mf**

34 3 Ob. 2 35–37 **p** **mf**

44 5 49–53 **p**

poco rit.
Vc. S. **a tempo**

54 **mf** **f**

62–65 **4** *f* *dim.*

73 **3** *p* *cresc. poco a poco*

82 **9** *f* *mf*

96 **3** *f* **2** 104–105

106 *dim.* **4** *p* *poco cresc.*

115 *dim. e rit. molto* *mf* *pp*

III.

Allegro

4 *mf* *sempre cresc.* *f*

10 **2** *f* 13–14

17

21

f *mf*

25

f

29

32

7
35-41

42

poco rit Poco meno mosso

1 16

43-58 *f*

63

Tempo I

f

67

f

70

3
72-74

75

fp *fp* *mf* *f*

82

allargando.....

cresc. *ff*

Kadenz

35

88-122

Pk.

2

124-125

Vc. S.

fp

128

Tempo I

f

132

135

più f

139

Più mosso

ff

142

3

145-147

148

fff *mf*